



Auditory Perception: An Analysis and Synthesis

Richard M. Warren

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This revised and updated third edition describes the nature of sound, how sound is analyzed by the auditory system, and the rules and principles governing our interpretation of auditory input. It covers many topics including sound and the auditory system, locating sound sources, the basis for loudness judgments, perception of acoustic sequences, perceptual restoration of obliterated sounds, speech production and perception, and the relation of hearing to perception in general. Whilst keeping the consistent style of the previous editions, many new features have been added, including suggestions for further reading at the end of each chapter, a section on functional imaging of the brain, expanded information on pitch and infrapitch, and additional coverage of speech processing. Advanced undergraduate and graduate students interested in auditory perception, behavioral sciences, psychology, neurobiology, architectural acoustics, and the hearing sciences will find this book an excellent guide.

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