

The Best Ten-Minute Plays 2011 (Contemporary Playwrights Series)

Smith and Kraus



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The Best Ten-Minute Plays 2011 (Contemporary Playwrights Series) Smith and Kraus The best 10-minute plays produced during the 2010-2011 theatrical season collected in one essential book! "After" by Glenn Alterman, "The Baby" by Ron Burch, "Blood" by Aliza Einhorn, "Curveball" by Brendan Burke, "Dogma Afternoon" by Kate McCamy, "Eighth Wonder" by Jon Spano, "A Fellow of Inifinite Jest" by Don Nigro, "The FQ" by Andrew Heinze, "Grunge is Dead" by Katharine Sherman, "Halfway to Paradise" by Carson Kreitzer, "It Was Fun While It Lasted" by Laura Eason, "The Lady and The Tyger or Willima Blake's How I Met Your Mother" by Trace Crawford, "Look at Me" by Susan Westfall, "Magnolia Day" by SD Graubert, "Me and Shirley" by Henry Meyerson, "The Modern American Romance Not Often Seen" by Mark Troy, "Noir in Second Class" by CJ Ehrlich, "Our Dolls" by Anne Phelan, "Ou Topos" by Maura Campbell, "Out with the Old..." Debbie Lamedman, "Preconception" by Larry Hamm, "Running Amok" by Quinn Eli, "Secret" by Therese Cloonan, "So Long LIves This" by CS Drury & Bill Quigley, "Something for the Boys" by Lous Felder, "Text Misdirected" by Nina Mansfield, "Thespian" by Chris White, "Thursday" by Mark Andrew, "Waiting for a Fix" by Cassandra Lewis, "Airborne" by Laura Jacqmin, "Amenities" by Gregory Hischak, "Bemused" by Mrinalini Kamath, "Best Friends" by Jenny Lyn Bader, "Cafe Grotesquerie" by Andrew Biss, "Closing Time" by Vasanti Saxena, "Dantie's Inferno: The Motion Picutre, by Philip Kaplan, "Hole" by Stephen Bittrich, "Honest Abe Mazulu" by Stephen Cooper, "I Thought I Like Girls" by Nicole Pandolfo, "Last-Minute Adjustments" by Rich Orloff, "Lot Lizards" by Kathryn O'Sullivan, "Love and Light" by Jerome Parisse, "Lovesick" by Christine Croyden, "The Mascots" by Chris O'Connor, "My Dinner with Rocco" by Bob Manus, "Passed Hordes" by Mark Harvey Levine, "The Right Number" by Deborah Savadge, "Something of a Music Aficionado" by Brian Dykstra, "The Story of Little Sanchez and How We Lost Our Mother" by Daniel Talbott, "Ted's Head" by Kathleen Warnock.

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