



## **The Writer and Religion (International Writers Center Series)**

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# The Writer and Religion (International Writers Center Series)

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“Every significant religious system stands upon a sacred text. This text is indeed its temple. Inside, its heroes and their history are enshrined. Although leaders of varying degrees of divinity are always involved in the creation of a new sect, they usually have short lives, often come to bad ends, and their influence, diluted by disciples, soon disappears as water does in sand. What the leader leaves behind is *Mein Kampf* or its equivalent: his testament. Occasionally, by the indolent, an existent text is chosen, or a compilation selected—a golden treasury. From time to time, other writings may be dubbed divine, as though knighted. This is not a simple social thing, however. It is more important than a nation adding to its territories. Any addition to the divine canon will approve, proscribe, or admit new thoughts, new practices, and in consequence elevate different people to positions of privilege and power.”—**William H. Gass**

These essays and panel discussions made up The Writer and Religion Conference held at Washington University in St. Louis. The six essays, all by writers of international stature, were followed by panel discussions, with audience participation.

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