



# Screenwriting in a Digital Era (Palgrave Studies in Screenwriting)

*K. Millard*

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Screenwriting in a Digital Era examines the practices of writing for the screen from early Hollywood to the new realism. Looking back to prehistories of the form, Kathryn Millard links screenwriting to visual and oral storytelling around the globe, and explores new methods of collaboration and authorship in the digital environment.

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