

Bronzino

Maurice Brock

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Agnolo Bronzino (1503-1572) was one of the leading representatives of Florentine mannerist painting. In this important new study, the eminent French art historian Maurice Brock provides a detailed analysis of this painter's remarkable oeuvre, taking into account the latest developments in scholarship and drawing on information about the artist's life that has recently come to light.

Eschewing a chronological approach, the author examines the paintings according to genre, focusing above all on Bronzino's portraits and religiouslittle-known paintings, and in particular on the ltitle-known altarpieces and private devotional pictures. For Bronzino, art was the imitation of art, not the faithful imitation of nature. This book explains how he borrowed from other art forms, notable sculpture, and it looks at the relationship between the artist's paintings



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