



Working with Clay: An Introduction to Clay Molding and Sculpting

Léonce Philibert

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When it comes to creating a work of art, there is nothing quite so visceral as being able to create something with your bare hands. **Sculpting clay** is a very rewarding craft because it does not require a range of specialized tools or any really complicated techniques. You can set your own pace.

In this book, we will go through the basic **clay working tools** and clay techniques to get you started. We will look at the whole process from start to finish – you will learn how to *prepare* the clay, how to *mold* it into the shape you want – we look at doing this by hand or by wheel – how to *decorate* it and how to fire it.

You will learn about the tools that you absolutely have to have, and ones that are just nice to have.

At the end of this book, you will be able to start making your own clay masterpieces and, once you get started, you will be hooked – there is nothing nicer than being able to look at a piece of **pottery** or **sculpture** and know that you created it from scratch, on your own.

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