



Beyond the Moon: An Acting Manual

Adam Hill

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While many teachers claim that they teach the one and only valid approach to acting, Adam Hill encourages students to learn the complete craft and to never stop studying. In *Beyond the Moon*, he delivers impassioned, insightful, and easy-to understand guidance that will propel any actor to their next level of excellence—from beginner to seasoned vet—as long as they are willing to take responsibility and DO THE WORK. “What makes Adam Hill the best acting teacher I’ve ever had? He is craft smart as well as show business savvy. He demands excellence from his actors while never being cruel. He has the unique ability to make the finest actor even better.” —Brad Garrett (*Everybody Loves Raymond*) “Preparation, passion, education, and taking responsibility are the keys to your success as an actor.” —Adam Hill From *Beyond the Moon*: “A ‘method’ is an opinion. Learn as many approaches and acting tools as possible, then find the ones that work best for you. You will have developed your own method...” “Have a teacher who is going to support you. Respect your teachers, but do not make gurus out of them. Find someone who you feel has a sensitivity to people and a life awareness. Find someone who teaches with love and not out of anger or resentment...” “For the advanced actor, study with the teacher who can help you overcome your weaknesses. For example, if you have problems with your emotional instrument, study with a Strasberg teacher. If you are inconsistent being in the moment, study with a Meisner teacher, etc...”

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