



How to Stage a Play, Make a Fortune, Win a Tony, and Become a Theatrical Icon

Charles Marowitz

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Based almost entirely on the author's personal experiences, this concise handbook follows a director's journey from the casting process to opening night, revealing the hidden or unspoken aspects of play and stage production that are rarely, if ever, described in theater manuals and textbooks. Mr. Marowitz discusses topics such as rehearsals, characterization, blocking, tempo-rhythm, dramaturgy, and actor-and-audience psychology, demystifying an art form that is often dealt with only in terms of concepts and ideology rather than the mundane, nitty-gritty nuts-and-bolts requirements of just "getting the show on the road".

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